IMAGNE INCPOLIS



A SPLATOON OC FANZINE



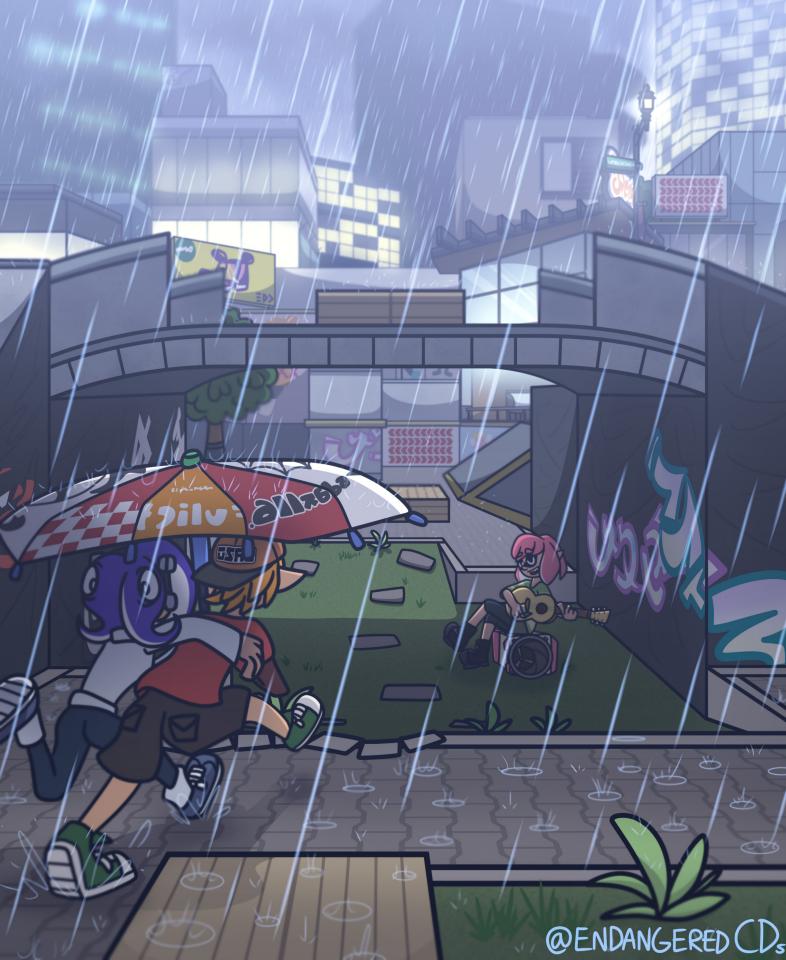






































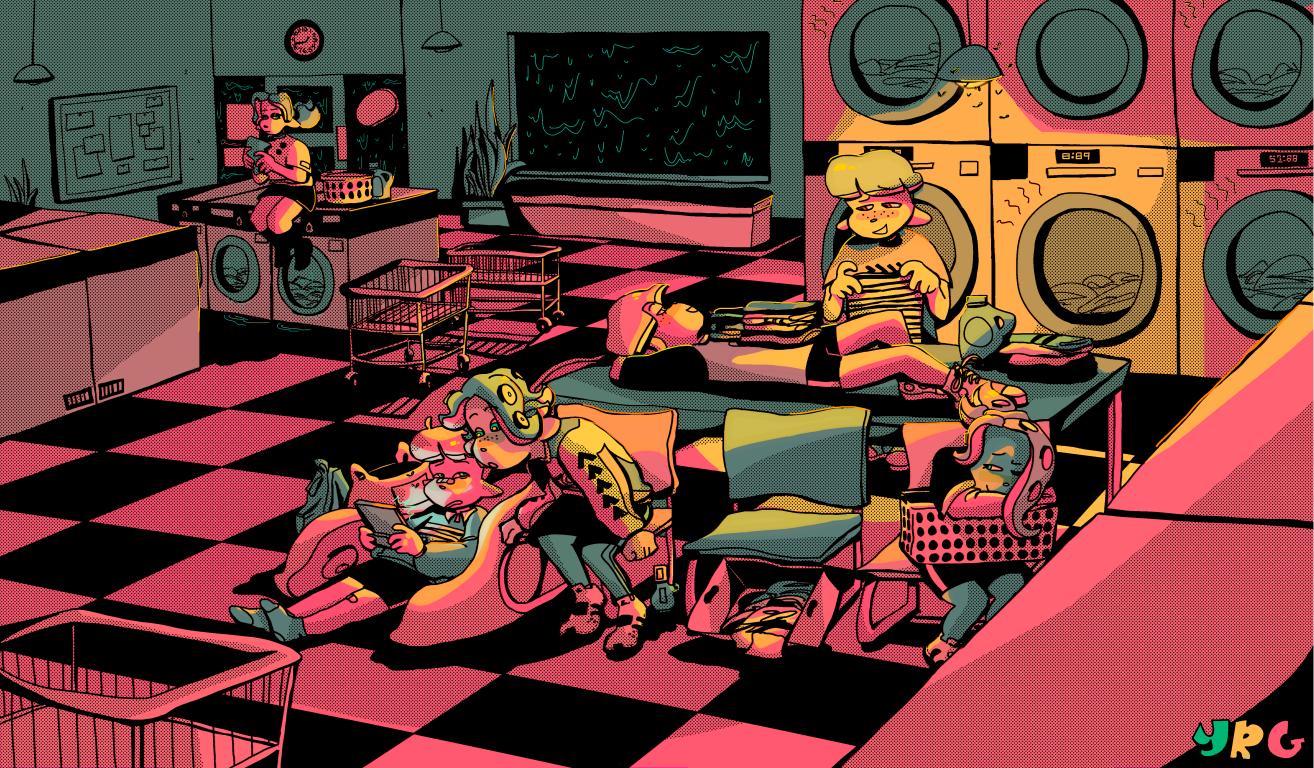












CONTRIBUTOR CREDITS

in order of appearance

RIDRIDD

bipbipp.tumblr.com





So glad to be a part of this zine! I hope you all enjoyed seeing Boba and Paleta on one of their antics. Poor Boba. Paleta really is a handful haha!



CHIRI

twitter.com/chibsquib & chibchoo.tumblr.com





Citrus is the first OC I made from playing way back in Splatoon I along with my friends. She and the game together mean so much to me and I'm so happy I got to share that here! I hope you end up seeing her elsewhere sometime!



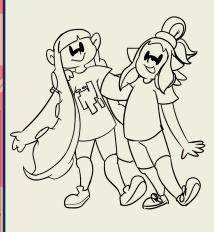
CINNAMUFF

twitter.com/cinnamuff & instagram.com/cinna.muff





Heyo! I'm Cinnamuff! I'm a digital artist with a love for aliens and Splatoon!



CL4MO

cl4m0.com & twitter & instagram.com/cl4m0art





Taffy is a fashion influencer and Inkopolis socialite by day, but don't let her cute appearance fool you! She is much better known as \$4LTY, a fiercely competitive slosher main in the underground Turf War scene. She always wears strawberry scented perfume. Clamo is a nonbinary goblin who likes cute girls and the squid game.



CROVYNE

twitter & instagram.com/crovyne & crovyne.tumblr.com





Hello! I'm Crow!

I've been playing Splatoon since the first one and its really become something important to me! I love the aesthetics and the style has become a bit of a comfort zone for me when drawing. All the pieces for this zine are really inkredible, the art community for this game is so active and talented it makes me really happy!!



ENDANGEREDCDS twitter & instagram.com/endangeredcds





Many people may know me for meme videos (or not), but few have known me for how deep I can get in creating illustrations! My entry is one of the few times where I spent more time than usual on a singular image. I've drawn something that few individuals have seen in The Reef: a rainy day! Making these kinds if gloomy scenes is surprisingly cathartic, especially with the monotonous yet fulfilling task of drawing every raindrop in the sky. The multiple planes of the background were the toughest part, from the colouring and graffiti recreation to the shading. This image is also one of the few times I've applied blur effects to give off that depth of field.



EVEREST

instagram & twitter.com/everestsquid





Working on a zine is something entirely new to me but something I would love to do again in the future and would definitely recommend for artists out there. The process really helped me improve my abilities through the recommendations of those participating and I got to see the interesting process of others as they built their own pieces! My piece for the zine is designed to be a part of Wahoo World inaccessible in the game to expand more on the map. I really love the special energetic vibe of fairs from my own time spent at them and wanted to convey those feelings through my artwork. The majority of the characters in the piece are just extras I thought looked cute in the environment but the two featured in the center are the characters of my boyfriend and I (Stove and Everest). I always jump at the chance to draw them together since I love the absolute babies and had fun going all out with them for this!



FISH_ROE

twitter.com/fish_roe & fish--roe.tumblr.com





Hi everyone! My name is Joey, I've been a fan of Splatoon since July last year & have only been falling further in love with everything about it since. Following the theme of Imagine Inkopolis, I imagine one of the things

Agent 8 would really look forward for would be making new friends on the surface and so I decided to do a piece that invokes the feeling of being warmly greeted by your friends. The idea first came about when I was idly checking out the cafe beside the main lobby. After noticing how furnished it is, I feel like it'd make a perfect scene for characters to interact in; which we never get to do ingame. Further inspired by how I felt every time I enter the groupchat with my friends and naturally, the characters features in my piece are noone other than my friends's cephalo kids! It's been a real fun and challenge to work on this piece, I hope everyone enjoyed reading this zine which many dedicated artists put hard works into!



FISHSTICXZ

fishsticxz-art.tumblr.com & twitter.com/fishsticxz





Here's a thing that happened to one of my friends. I was there.

Basically, we were walking down the sidewalk, talking about something meaningless. I think it had to do with a movie. Then this bus screeches up, stops next to us, and a bunch of people with "Down with Cis" shirts climbed out and started beating him up. I was punched and kicked a bit too, but I managed to avoid brutalization by going for their faces. After figuring out what's happening, I started attacking them back, getting them off of him. He was quite injured but I called 911 and he made a full recovery at the hospital. I was fine, with only a cut on my arm that they patched up



GRUMBY

twitter & instagram.com/grumbyy





Working on this zine has been super fun, and it helped me a lot with developing my style!! I just want to say thank you to Syddie for making this zine possible and for being a great organizer and friend! (gucci gang real <3)



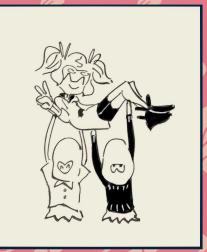
JOAST

joast.tumblr.com & twitter.com/joast.





...i am haunted by the ghosts of dead ideas. this was fun!



KATRIBOU

twitter.com/katribou & katribou and dotte-n-stripes.tumblr.com





I must say that worldbuilding is a passion of mine, so I've always found the amount of thought that was put into the world of Splatoon extremely fun and engaging! It is really fun to explore in ways such as this zine, as well as through characters. My bunch of cephalopods in flavours...Dottie and Stripes, a pair of squids salty and sweet, Stripes' spicy older brother Linus, and a pair of sibling octos, the unfortunately bitter Darius and umani Sherry.







Shahla here I'm really happy to have the chance to do another zine again!! I'm big gay and have been in splatoon hell since the beginning. Here's to more amazing zines in the future!



LITTLEWOODLOUSE littlewoodlouse.tumblr.com & twitter & instagram.com/littlewoodlouse





Ligia oceanica, also known as the sea slater, is a littoral isopod. They are one of the larger species of woodlouse, and are commonly found in rock pools.



instagram & twitter.com/midknightrose & midnight-x-rose.tumblr.com





My name is Mid and I draw squid! B)



MURALOV

twitter.com/lovmura & muralov.tumblr.com & instagram.com/lov.mura





These four girls are from my team Lemon Maringue! From left to right they go: Bina, Niki, QT, and Melody. Melody is the team captain. (Cuz she's cool) They're all p unique but all agree that wearing black is rad and everyone should do it, so they're shopping for QT! I just really wanted to put QT next to Melody because she's SO short. Thanks for checkin' out the zine!



NANMEO

twitter & instagram.com/_nanmeo_ & nanmeo.tumblr.com





howdy!! i'm a 3d animator with a love for squid kids and a habit of food related character names. my kids are twix, toothpaste, and orange juice and i had a blast being part of such a fun zine!



OCEANKASKO oceankasko tumbir.com & twitter.com/oceankasko





hey its ron, your local slav superstar! i love animation and my friends : I doing this piece was SO fun!! i wanted to show my coutryside oc, igor, coming to the big big city and being overwhelmed by the tall, lively environment! i feel like it helped me establish a direction in which i'd love my art to go towards. i'm also incredibly proud of everyone else in the zine and i'd like to thank you, the viewer!



OCTOLINGRNDZVS twitter.com/octolingrndzvs &octolingrendezvous.tumblr.com



Hi I'm Kelly! I don't usually do painterly pieces like this or even include backgrounds so I'm glad it turned out alright: 'D Depicted in the front are Tomoe and Mina, my octoling and manta ray gals, and in the back is Sheldon and my inkling, Chrys. Tomoe is a former octarian squad captain and brella main, so I imagined that she was judging the quality of Sheldon's brellas Iol. While Mina, who is not all that well versed in turf war disinterestedly looks somewhere else. They are both here accompanying Chrys, who is at the front to get her roller repaired. I guess it's not the liveliest piece, but Inkopolis has its pockets of quiet too! Enjoy the zine!



PEARLCHAN

twitter.com/porIO415 & pearl-chanO415.tumblr.com





Hi I'm Pearl, I like to sleep and play splat



DINFADDIF

pineapplecatuniverse.tumblr.com & twitter.com/pineapplecatuni





Hi! My name is Pineapple and I really like bunnies and squid kids! My piece has a couple of oc's based on me and my irl friends and I had a lot of fun with it! I also made sure that I included the Great Zapfish in my piece because once I saw that logo I knew I had to put him in somewhere!! I'm so thankful I got to take part in this zine and I'm really excited to see everyone's finished pieces!



POKARURU

twitter.com/pokabubu & pokabubu.tumblr.com





hi im Lizzy and i love squid game very much. im so happy to be able to draw for this zine! everyone worked so hard and its great!! idk what else to put its 1 AM and im very sleepy. also GUCCI GANG!!!



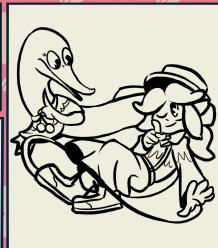
ROSE

roseyhyena.tumblr.com & twitter & instagram.com/roseyhyena





Tinker (The snipe eel) and Vap (The albino inkling) are both focal members of the Boneyard, a society for (very literal) underground turf wars. Things such as illegally modified weapons and banned specials are at the hearts of these turf wars, and the whole operation is kept low profile to avoid authorities. Due to the fact that they can't create pigmented ink but are still interested in turf, Vap learned the ins and outs of what goes into tallying points for ranked and turf wars and they used this knowledge to become one of the very few underground judges. Their persona for the underground is Spat, a cat who's colours are the inverted ones of Judd's. Tinker on the other hand specializes in creating hyper pressurized chargers. While they're able to make adaptations to weapons, their chargers are their specialty, and are well known for their craftywork



UMBRA

squiddin-around.tumblr.com & twitter & instagram.com/ghostshaarks





Hey! I'm gay!



yerrgat & timacy.tumblr.com & instagram & twitter.com/yerrgat Hey I'm Syddie! I think it's quite obvious how much I live through my oc's, and when it came to this piece in particular I really wanted to capture a quiet yet busy snapshot in their lives. This is the first time I've brought this style I've been developing into a professional setting and I really stepped up. It's also the first time all my characters have been in the same picture! sniff...I love them so much. I can't thank all the contributors enough for their gorgeous work and riding the IMGINK train all the way through. Thank you and I love you all!

